INFINITE STAGE

CHAPTER N

Infinite Stage. Chapter N.
a one-hour long multimedia performance by Nicola Genovese
curated by Francesco Urbano Ragazzi

Produced by Stadt Zürich Kultur and Ernst Göhner Stiftung, Haus N Athen, with the valuable collaboration of ARTWORKS.
Performers: Magda Drozd, Alice Köppel, Isabelle Pead, Umlilo, Lelah Neary, Candice Dela Fudzie.

Special features: Maria Giovanna Drago, Katerina Komianou, Eva Papamargariti, Serapis Maritime, Eleni Tomadaki, Amalia Vekri.

Where: Haus N Athen, Kairi 6, second floor.
Premiere: 13 December 2026, 7 pm.
Other performances: 15,16,17,18 December 2026, 7 PM
Admission is free upon reservation

Infinite Stage. Chapter N explores the relationship between aging, technological fantasies and humanity's attempts to overcome mortality.
Moving between imagery drawn from an undefined past and dystopian futures, the project takes the form of a musical performance in which live performers interact with digital presences through a succession of interconnected micro-episodes that flow into one another. The soundscape moves between medieval and sacred music, Celtic nursery rhymes, self-optimization mantras, dark atmospheric drones and noise improvisation.
Directed by Nicola Genovese, and curated by Francesco Urbano Ragazzi, the performance brings together live performers and musicians Magda Drozd, Alice Köppel and Isabelle Pead, alongside video performers Umlilo, Lelah Neary and Candice Dela Fudzie. Together, they shape a dramaturgy that explores the shifting boundaries between the human and the machine.
Through sculpture activation, video and live action, the piece stages a world in which the dead persist as digital presences, while the vulnerability of the aging body becomes a reminder of what it means to be alive.

Infinite Stage. Chapter N is specifically rooted in Athens and in the hosting space. The work celebrates indeed the intense program that Haus N has developed since 2018 under the guidance of its founder Peter Niemann and artistic director Amalia Vekri.
The generative force of this artistic platform and of the Athenian art scene becomes part of the performance through the grafting of video works by Eva Papamargariti, Katerina Komianou, and Eleni Tomadaki; scenographic incursions by Maria Giovanna Drago and Amalia Vekri; and costumes and seating design by Serapis Maritime. These collaborations have been made possible by ARTWORKS, which hosted curator Francesco Urbano Ragazzi in residence in spring 2026, fostering a network of meaningful connections across the city that is now taking shape for the first time in a live, public form.
And if the contemporary *vanitas* of *Infinite Stage. Chapter N* brings back to the condition of earthly finitude; the work also becomes an ode to the most human and vital capacity of all: the capacity to cooperate.

Stadt Zürich Kultur ERNST GÖHNER STIFTUNG ARTWORKS