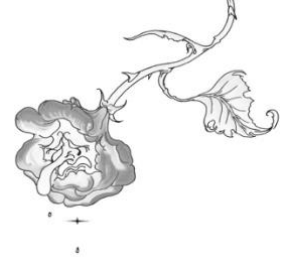


DESIRELESS. NICOLA GENOVESE
PRE-AESTHETIC-APPRECIATION QUESTIONNAIRE (D.P.A.A.Q. 2023)



Dr. Francesco Urbano Ragazzi

This is a self-assessment test consisting of 19 sets of statements. For each set, please select the most fitting statement with respect to one's emotions over the past two weeks, including the day on which the test is conducted. It is, therefore, imperative to choose only one statement for each set. In the event of indecision due to multiple statements appearing to accurately depict one's situation, please select the statement with the highest score within that set. There is no definitive right or wrong response; it is advisable not to overthink when providing answers. This test is to be administered individually and is to be regarded as a critical-curatorial text. *

1) My age is:

0 - 17 18 - 26 27 - 35 36 - 50 51 - 65 65 - 80 more than 80

2) The highest level of education I completed is equivalent to:

Elementary school diploma Middle school diploma High school diploma Bachelor's degree
 Master's degree Doctorate Professional degree None I prefer not to answer Other

3) I identify myself as (generation):

Boomer Gen X Millennial Gen Z Gen Alpha Not sure I prefer not to answer
 I believe none of the listed choices exist Other

4) I identify myself as (sex):

Man Woman Intersex F to M transsexual M to F transsexual Not sure I prefer not to answer
 I believe none of the listed choices exist Other

5) I identify myself as (gender):

Cis-Male Cis-Female Non binary Transgender Genderqueer Not sure I prefer not to answer
 I believe none of the listed choices exist Other

6) I identify myself as (sexual orientation):

Homosexual Mostly homosexual Homosexual leaning Pure bisexual Heterosexual leaning
 Mostly heterosexual Heterosexual Pansexual Polysexual Asexual Aromantic Not sure
 I prefer not to answer I believe none of the listed choices exist Other

7) I identify myself as (class):

Lumpenproletarian Proletarian Petit bourgeois Upper-Middle class Upper class (entrepreneur)
 Upper class (public servant) Aristocrat Not sure I prefer not to answer I believe none of the listed choices exist Other

8) My favorite artistic medium is:

Sculpture / installation Theatre / performance Videoart Digital art In art, media are heuristic constructs Not sure Other

9) I perceive the objects that are in front of me now as:

Artworks Theatrical props Strange tools Clusters of matter Other

10) Works of art possess distinct properties in comparison to the objects in which they are embodied. An industrial metal plate sculpted in a particular manner, for instance, can be described as sensual. If this is true, I believe that:

Artistic properties supervene on physical properties just as interpretations supervene on facts
 Artistic properties emerge from physical properties just as the mind emerges from the brain
 Physical properties realize artistic properties just as causal agents realize effects

11) Many of the works you see in this room are inspired by the style of Romanesque sculpture. In a letter from 1818, the historian Charles De Gerville defines this style as "l'opus romanum dénaturé ou successivement dégradé par nos rudes ancêtres". The sculptures in this room therefore allude to the end of the Western Roman Empire to signify the crisis of American and European imperialism. If this is true, I would define the Romanesque style as:

- Trash, it results from the failed attempt to imitate Roman architecture with more modest expressive means
- Kitsch, it conceals its own unsuccessful anachronism in the exaggeration of expressiveness
- Camp, it consists of the deliberate perversion of Latin stylistic elements

12) I agree more with the following statement:

- Kitsch is the epitome of all that is spurious in the life of our times. Kitsch pretends to demand nothing of its customers except their money
- Art degenerates as it approaches the condition of theater
- When the theme is important, and contemporary, the failure of a work of art may make us indignant. Time can change that. Time liberates the work of art from moral relevance

13) Commedia dell'arte is a form of early-modern Italian theater that is characterized by its use of stock characters, improvised performances, and a strong emphasis on physical comedy. If Commedia dell'arte had been invented in the 21st century, its main character would be:

- The CEO The sadboy The aging frontman The fragile man The Italian artist The corporate snitch
- The AI Not sure Other

14) While the psychologist Paul Ekman maintains that there are six universal emotions, on the other hand historians Lucien Febvre and Peter Gay believe that it is possible to write the history of every emotion. If Febvre and Gay were right, the most representative emotion of the 21st century would be:

- FOMO Cringing Nostalgia consumption Technostress Information overload Burnout
- Eco-anxiety Not sure Other

15) I believe that the musical performance most suitable for expressing the feeling of nostalgia is:

- The pop flash-mob The goth-rock concert The saxophone solo The neo-baroque concertino
- The gospel song

16) The kind of intelligence I have developed the most is:

- Linguistic Logical-mathematical Spatial Bodily-kinesthetic Musical Interpersonal
- Intrapersonal Naturalist

17) In a famous essay from 1998, philosophers Andy Clark and David Chalmers argue that the mind of each person does not coincide with the boundaries of their brain but extends to the body and the tools they use, and even to the environment in which they operate. If this is true, I believe that:

- The employees of a company are part of the mind of that company's CEO
- The employees of a company are not part of the mind of that company's CEO

18) I believe time is:

- The interval over which change occurs A fundamental property of the universe A pure form of sensible intuition A function of our perception The comparison between a motion in space and another reference motion (ex. the movement of the hands of a clock)

19) In 1921 Ludwig Wittgenstein writes that eternity does not coincide with infinite temporal duration but with timelessness. According to the Austrian philosopher, eternal life thus belongs only to those who live in the present. If this is true, to attain eternal life, human beings should:

- become plants as in Pier Paolo Pasolini's Teorema become animals as in Gilles Deleuze's Mille Plateau
- become machines as in Allan McCollum's art becoming nothing as in the śūnyatā doctrine of Prajñāpāramitāsūtra.

* This test is based on the research conducted by A. Clark and D. Chalmers (1998), D. Coupland (1991), G. Cross (2017), A. Danto (1981), C. de Gerville (1818), B. DeWitt (1967), P. Ekman (1999), L. Febvre (1941), S. Firestone (1970), H. Freudenberg (1974), M. Fried (1967), H. Gardner (1993), P. Gay (1984 - 1998), C. Greenberg (1939), I. Kant (1781), J. Kim (2009), F. Klein (1978), R. Krauss (2000), T. Labranca (1995), J. Margolis (1974), K. Marx (1867), P. McGinnis (2016) A. Noë (2015), S. Sontag (1964), E. Trosse (1897), P. Weibel (2005), L. Wittgenstein (1921).